

PROGRAM

Lord, I Don't Feel No Ways Tired Schiller Institute Chorus
Hall Johnson Reginald Bouknight, *tenor*

Opening Remarks & Greetings Dennis Speed
Schiller Institute

Ride On King Jesus Annicia Smith, *soprano*
Harry Burleigh Almira Izumchensky, *piano*

I'll Never Turn Back No Mo' Schiller Institute Chorus
Hall Johnson Ema Reuter & Annicia Smith

Невеста "The Bride" Frank Mathis, *baritone*
Georgy Sviridov Barbara Suhrstedt, *piano*

"The Song of Mephistopheles in Auerbach's Cellar"
Modest Mussorgsky

Sylvia Speaks Audio Presentation

"Ernani, involami" from *Ernani* Christina DeV Vaughn, *soprano*
Giuseppe Verdi My-Hoa Steger, *piano*

Licht und Liebe Michelle Fuchs, *soprano* & Reginald Bouknight, *tenor*
Franz Schubert Barbara Suhrstedt, *piano*

Drei Gesänge, Op. 83 Jennifer Pearl, *soprano*
Ludwig v. Beethoven Barbara Suhrstedt, *piano*
"Wonne der Wehmut"
"Sehnsucht"
"Mit einem gemalten Band"

Laudate Dominum Michelle Fuchs, *soprano*
W. A. Mozart

"Recordare" from *Requiem in D* Michelle Fuchs, Ema Reuter
W. A. Mozart Reginald Bouknight & Frank Mathis
My-Hoa Steger, *piano*

INTERMISSION

Impromptu, Op. 90, No. 3 Almira Izumchensky, *piano*
Franz Schubert

Du Bist die Ruh' Christina DeVaughn, *soprano*
Franz Schubert My-Hoa Steger, *piano*

A Memory of Sylvia by Robert Honeysucker
read by Dennis Speed

“Mir ist so wunderbar” from *Fidelio* Michelle Fuchs, Christina DeVaughn,
Ludwig v. Beethoven Reginald Bouknight & Frank Mathis
Almira Izumchensky, *piano*

Der Wanderer Ema Reuter, *mezzo-soprano*
Franz Schubert Malene Robinson, *piano*

Die Mainacht
Johannes Brahms

The Life of Christ, songcycle Reginald Bouknight & Frank Mathis
Roland Hayes My-Hoa Steger, *piano*

- “Prepare me one body”
- “Sister Mary had-a but one child”
- “Lit'l boy”
- “The Last Supper”
- “Mumberlin' Word”
- “Did you hear when Jesus rose”

Ev'ry Time I Feel the Spirit Schiller Institute Chorus
William Dawson Frank Mathis, *baritone*



Please join us for a reception following the concert.