



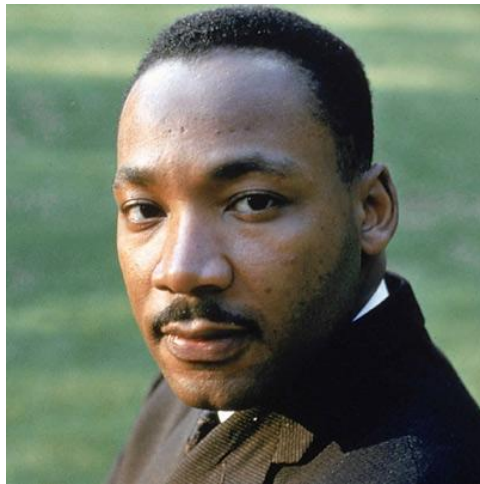
The Schiller Institute
NYC Community Chorus

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*Schiller Institute Musikabend
in Honor of Dr. Martin Luther King, Jr.*

Saturday January 16, 7:00 pm -9:00 pm

*Featuring traditional spirituals, and other Classical music
from Handel to Verdi
performed at the Verdi tuning of $A=432\text{Hz}$*



*Good Shepherd-Faith Presbyterian Church
152 W 66th Street
New York City*

Program

Opening remarks

-Diane Sare, Director, Schiller Institute New York City Community Chorus

"And the Glory of the Lord," from *Messiah* (G.F. Handel)

"Walk Together Children"

"When I was Sinkin' Down"

-Schiller Institute New York City Community Chorus

"I'll walk with God," from *The Student Prince* (Nicholas Brodzky)

-Jose Heredia, tenor; Robert Wilson, piano

"Go Down Moses"

-Isaac Grier, bass-baritone

Flower Duet from *Lakmé* (Léo Delibes)

"Die Schwestern" (Brahms, Op. 61)

-Marguerite Mousset, mezzo-soprano; Michelle Fuchs, soprano; Cheryl Berard, piano

"Là ci darem la mano," from *Don Giovanni* (Wolfgang Amadeus Mozart)

-Mary Phillips, mezzo-soprano; Isaac Grier, bass-baritone; Robert Wilson, piano

- Intermission -

"Libiamo," from *La Traviata* (Giuseppe Verdi)

-Rachel Hippert, soprano; Jose Heredia, tenor; Robert Wilson, piano

"Quando le Sere al Placido," from *Luisa Miller* (Giuseppe Verdi)

-John Sigerson, tenor; Robert Wilson, piano

Cherry Duet from *L'amico Fritz* (Pietro Mascagni)

-Angelo Mazzone, tenor; Catherine Mazzone, soprano; Robert Wilson, piano

"Ave Maria," Desdemona's aria from *Otello* (Giuseppe Verdi)

-Rachel Hippert, soprano; Robert Wilson, piano

"Il Lacerato Spirito," from *Simon Boccanegra* (Giuseppe Verdi)

-Isaac Grier, bass-baritone; Robert Wilson, piano

"O Don fatale," Eboli's aria from *Don Carlos* (Giuseppe Verdi)

-Mary Phillips, mezzo-soprano; Robert Wilson, piano