

NEWS

LaRouche in Turkey 'My Job Is To Remove Cheney From Power'

Lyndon LaRouche and his wife, Helga Zepp LaRouche, were invited to Turkey June 13-18 by *Yarin* (*Tomorrow*), an independent monthly publication which has a strong orientation to Eurasian development, and which has printed writings by LaRouche over the past year and a half. *Yarin* arranged for LaRouche to keynote a major conference in Istanbul on June 14, co-sponsored by the Cultural Affairs Department of the Istanbul Municipality, on the theme "Eurasia: New Key for Global Development and Peace," and another, on the same theme, hosted by the Ankara Chamber of Commerce, in the capital on June 16. In addition, LaRouche addressed the national press in a number of press conferences and interviews, which generated massive coverage.

LaRouche set the agenda of his discussions, from his very first encounter with journalists, who welcomed him at the Istanbul airport for a short press conference. There, and in a short inter-



Lyndon LaRouche holds a press conference in Turkey.

view on CNN-Turk that evening, LaRouche stated that the current policy of the U.S. Administration was a policy drafted by Dick Cheney back in the early 1990's, and implemented only thanks to the impact of the events of Sept. 11, 2001. Naming Defense Secretary Rumsfeld, Undersecretary of

Defense Wolfowitz, Defense Policy Board member Perle, Cheney's Chief of Staff Libby, and others, LaRouche stressed that this is a small group of fascists, pushing an imperial policy, based on the threat and readiness to use nuclear weapons.

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Maestro Briano Visits Los Angeles

In a city where Mozart's *Don Giovanni* is performed sans clothing, where Shakespeare is performed in leather, and where the cultural events of the season are movie premiers with pasty, anorexic movie stars teetering in spike heels down a red carpet (made in China), Lyndon LaRouche's Presidential campaign has just carried out a cultural coup d'état. One of the world's leading voice doctors joined us for four days of intense and



Maestro José Briano illustrates the physiological basis for *bel canto* singing.

demanding *work* to develop the natural beauty in all of us (and we're not talking skin tones!).

Maestro José Briano, friend of the Democratic Presidential pre-candidate, "Maestro" Lyndon LaRouche, teaches a full schedule of voice students in Mexico. He joined the LaRouche Youth Movement for four days of voice training in *bel canto*.

Believe it or not, this Renaissance method of "beautiful singing" is absent from virtually every music conservatory in the country. But, according to LaRouche, it is the only rational way to sing, and that is why Maestro Briano was invited to share his experience and

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LaRouche then defined his task as the commitment to lead an impeachment drive to remove Cheney, the leader of the “junta,” and the rest from power. Although he acknowledged the international opposition to the Iraq war and to the imperial policy, LaRouche emphasized that, since the U.S. is a nuclear power, the rest of the world cannot stop it; “It is necessary for us inside the United States,” he said in an interview to TV Channel 7, “to pull the string. This,” he went on, “is now happening,” as indicated by the moves by other political figures, from Brent Scowcroft, to John W. Dean, to Lawrence Eagleburger, and leaders in the Senate and House of Representatives, in the same direction.

Once this junta is removed, LaRouche explained, the President can be controlled, and his policy shifted 180 degrees. Regarding the Middle East, he



Lyndon and Helga LaRouche meet with former Turkish Prime Minister Necmettin Erbakan (left).

said, this means reversing the effect of what was done in Iraq, by pushing through implementation of the Road Map, “even if it means pulling down the Sharon government, which the U.S. can do, if necessary.”

top talk show in the country, is broadcast internationally via satellite, and is a favorite among Turks in Europe and the United States. At the same time, the Turkish press began to report on LaRouche’s trip, nationally and abroad.

Briano

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passion with over 60 organizers and friends in Los Angeles July 27-30.

From Sunday to Wednesday, Maestro Briano taught individual and group lessons to young people with abilities ranging from inexperienced to somewhat advanced. The lessons had groups of 10 to 12 young people. Each lesson was three hours long, which allowed time to both observe and participate. His goal, to any outside observer, is to give us the fundamentals of training in singing, by using exercises and answering questions. But, this is only scratching the surface.

First, in the Mind

Maestro Briano’s calculated, thorough method is provocative. Every time the answer-hungry Gen-X’ers ask him “how to vibrate the voice,” or “how to make a sound,” he forces us to create an image in our minds of what we want to produce, and often, through concentrated work, the sound just emerges. He challenges us to make the

sound as “beautiful” as possible, and bluntly tells us when the sound created is ugly. The mind, he explains, is very powerful, and it orders the body to do what it wants. One must therefore know beauty first, or have a sense of it, in order to create it. Instead of the popular belief that beauty is a magical, external accident which only few are destined to own, beauty becomes an idea, which subsumes the physical parts and is universal.

‘Accidental Genetics’

Many times Briano is confronted with this axiom of “accidental genetics,” and he uses the metaphor of “a champion not being born, but having to work hard in the gymnasium to develop his natural capability.” At the same time, he trains the voice technically, to allow it to keep up with the quality of the idea in the mind. This is an important principle that LaRouche’s youth movement is demonstrating: that ideas are accessible to anyone who fights for them, regardless of background.

His patience was refreshing, and it is

clear that his life’s mission is to create beauty.

As a result of Briano’s work, many young people who previously gave up on the idea of singing, are now excited about “finding their own voice.” Each human being is given the same physiological characteristics as most other people (vocal chords, etc.), but it is up to society to develop the singing voice. What excites young people is the idea that every voice is like a thumbprint, that there is no one else on the planet who shares the same voice. Therefore, the development of your personal voice allows you to communicate ideas in a more profound way than you may do when you are speaking. In this way, Briano’s mastery of the *bel canto* method, and his extraordinary ability to teach—along with LaRouche’s relentless leadership—inspires us to lead every person to discover his own unique ability to create beauty, and therefore, to empower him to shape history.

—Anna Shavin and Jenny Kreingold
LaRouche Youth Movement