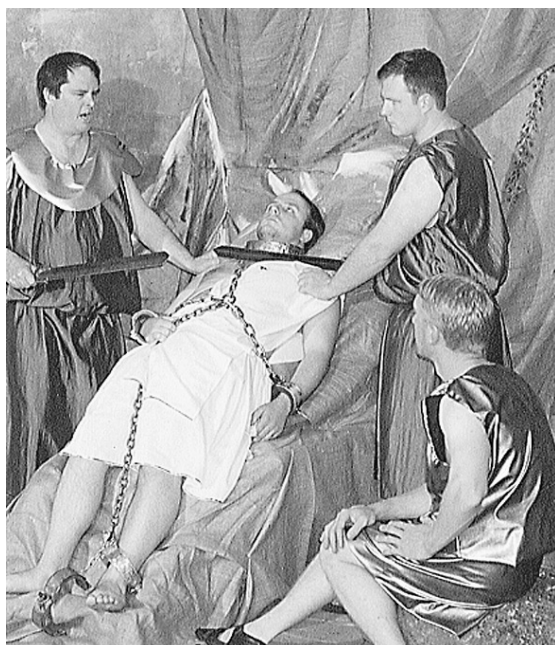


Prometheus Bound in Australia

The Citizens Electoral Council (C.E.C.) of Australia, a federal political party organized by the Australian co-thinkers of Lyndon LaRouche, sponsored two performances of Aeschylus's epic play, *Prometheus Bound*, as the centerpiece of its state conferences, "Classical Tragedy: The Pathway to National Sovereignty," in Victoria and New South Wales in December 1998.

The C.E.C. was inspired to attempt this, its first-ever performance of a full-length drama, by Lyndon and Helga LaRouche's frequent admonitions, that a political revolution were not possible, without the inspiration of an accompanying cultural revolution. C.E.C. National Secretary Craig Isherwood told *Fidelio*: "The two performances were extremely well received. We also did a high-quality video, so that, here in the heartland of the British Empire, Aeschylus's immortal work could serve to inspire a broader population, which is



Prometheus is made captive and tortured, in Aeschylus's anti-oligarchical drama "Prometheus Bound."

often convinced that the oligarchy is "too powerful, you'll never win." And, though we did not know it when we started, we discovered that the image of Prometheus was frequently used by the founders of the Australian Labor Party in the 1890's, who aspired to establish a republic here, based on the American model."

In introducing the drama, Noelene Isherwood challenged people to think about the kind of changes in belief required to overthrow an oligarchy, as Prometheus did.

After the performance there was considerable discussion, including a comment from an English literature lecturer, who insisted that *all* Greek drama was about how mankind was at the mercy of *Fate*, and that this play was no different. At that point, another attendee stood up and objected, saying that the whole point of the play was exactly the opposite—that Prometheus demonstrated that it is possible to act with reason and courage, in a noble way to change one's circumstances—that one doesn't have to be enslaved and a victim of so-called greater powers.



Io is tormented by Zeus—but, as Prometheus foresees, her descendant Hercules will triumph over the Olympian gods.

Bonn Conference

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Lyndon LaRouche's ideas began to be introduced and spread in China. Our press gave growing attention to him and the Schiller Institute, and even our very high level officials of the central government knew his main ideas and understood them."

Professor Qian also proposed the formation of a special foundation, designated "The New Triangle Foundation," to design programs for fostering the emerging strategic triangle of China, India, and Russia.

At the conclusion of the panel, Lyndon LaRouche noted that such events, with their discussions of seemingly far-flung ideas of the future, often plant the seeds for critical breakthroughs in politics, and that he smelled that such seeds had been planted during this day.

Scandinavian Seminars

During the week after the Bonn conference, seminars were held in Copenhagen, Denmark and Stockholm, Sweden on the topic "Russia-China-India: Key to the Eurasian Economy in the 21st Century."

Both seminars, which were addressed by Dr. Jonathan Tenenbaum, director of the German Fusion Energy Foundation, and a frequent participant in Schiller Institute delegations to China, drew considerable diplomatic attention.

- In Copenhagen, 17 representatives from 12 different embassies, including three ambassadors, plus people from four other countries attended, including high-level diplomats from Russia, China, and India.

- In Stockholm, 20 diplomats from 16 embassies participated, again including China, as well as many smaller nations.