

Festivities Celebrate LaRouche's 75th Birthday

This *Festschrift* radiates the love that the contributors have for you, and for all that you have done for them, and for the world," said Schiller Institute vice-president Marianna Wertz, in presenting a *Festschrift* of writings to Lyndon LaRouche during a celebration held at a Washington hotel on Sept. 8, his 75th birthday.

The *Festschrift*, a 250-page volume of celebratory writings from people around the world, including Mother Teresa, whose prayer for him was given shortly before her death, was presented at the conclusion of a three-hour-long tribute.

The festivities were opened by Helga Zepp LaRouche, who described her husband as the "most beautiful soul and the most outstanding individual of our time." The opening toast was given by the internationally renowned baritone William Warfield, who then led the gathering of about



Lyndon and Helga LaRouche congratulate violinist Ana Rosario Quijano.

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150 friends, associates, and collaborators of LaRouche in singing "The Battle Hymn of the Republic."

Josef Mikloško, the former vice premier of post-communist Czechoslovakia, served as master of ceremonies,

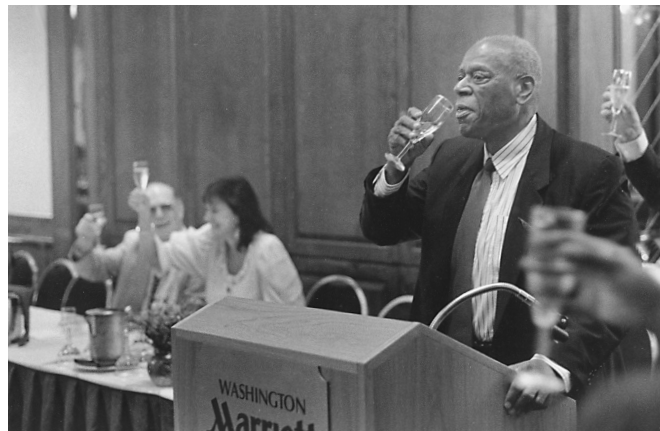
interspersing his own recollections of, and tributes to, LaRouche, between *laudatios* and musical and poetic offerings. Mikloško at one point recalled his visit to LaRouche in prison, saying that five years in jail was a long time. "It was necessary to suffer, but we are now stronger. . . . You drank

of your cup, your Gethsemane." Musical gifts were presented by soprano Detra Battle, bass Aaron Gooding, soprano Kathy Wolfe, violinist Ana Rosario Quijano (aged 8), baritone Daniel Mikloško, pianist Raymond



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Above: Presentation of the *Festschrift*. Right: William Warfield leads the toast.



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Russian Economics Weekly Marks LaRouche Birthday

The prominent Russian weekly *Ekonomicheskaya Gazeta* honored Lyndon LaRouche's 75th birthday with a front-page article in its Sept. 14-21 issue, under the headline "The New World Order of Lyndon LaRouche, Founder of Physical Economy."

The author of the article was Prof. Taras Muranivsky, Ph.D., who is president of the Schiller Institute for Science and Culture (Moscow).

Muranivsky introduced LaRouche as "a true friend of Russia," and wrote that he is known around the world "as an uncompromising fighter against injustice and evil, speculation, usury, drug-trafficking, terrorism, looting through privatization, and other means of destruction of society's productive forces by a little handful of sharks of the world financial oligarchy."

In an editorial note, the *Ekonomicheskaya Gazeta* editorial board joined in congratulating LaRouche on the occasion of his 75th birthday. *Ekonomicheskaya Gazeta* was founded in 1993 as an independent paper (not a continuation of the Soviet-era weekly of the same name), which indicates on its masthead its collaboration with specialists at Russian state economic agencies.

Jackson, tenor John Sigerson, soprano Monica Spencer, the Washington, D.C. Schiller Institute Chorus, and, of course, William Warfield. Singers were accompanied by Sylvia Olden Lee, Raymond Jackson, and Alan Ogden.

William Warfield sang Schubert's setting of Goethe's *Der Erlkönig*, and later recited the Paul Lawrence Dunbar poem, "When Melindy Sings."

Laudatios were presented by Civil Rights leader Amelia Boynton Robinson, and by long-time associates of LaRouche: Nancy Spannaus, Muriel Mirak Weissbach (on behalf of his European co-thinkers), Anton Chaitkin, Craig and Nolene Isherwood (on behalf of LaRouche's Australian supporters), Robyn Quijano (on behalf of the Ibero-American Labor Committees), Dennis Speed, Philip Rubenstein, and Marianna Wertz. LaRouche's long-time attorney, Odin Anderson of Boston, also spoke, and read a message from former U.S. Attorney General Ramsey Clark.

A future issue of Fidelio will present a selection of the Festschrift's greetings from around the world.

U.S.-China Seminar

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in the political arena. Citizens must hold these politicians accountable, but citizens must abandon their "mainstream opinions," which are shaped by Hollywood.

LaRouche referred to his own youth, in which he studied Gottfried Leibniz and became devoted to the idea that the United States must be the good friend to all mankind. This is the purpose of education, he said—to develop citizens capable of assimilating new technologies. The Soviet Union collapsed because it was a two-tiered economy: In the civilian sector, there was prejudice against technological progress. This was an oligarchical notion, whereby no citizen could rise above his station. Today in the U.S., Hollywood and Wall Street shape the constituencies, and the oligarchical system rules, through the power of Wall Street. To defeat this mess, we must build a small army of Good Samaritans.



Maestro Georg Christopher Biller directs the Thomanerchor of Leipzig, Germany.

Gert Mothes

World's Foremost Boys' Choir To Perform in Washington, D.C.

The world's oldest and foremost boys' choir, the Thomanerchor of Leipzig, Germany, under the direction of Maestro Georg Christopher Biller, will perform Saturday, Feb. 7, 1998 at 4:00 P.M., at the Basilica of the National Shrine of the Immaculate Conception, in Washington, D.C.

The Thomanerchor has been in existence for over nine hundred years. It derives its supreme quality from the highest musical standards and religious zeal of its most famous mentor—Johann Sebastian Bach, who directed the choir from 1723 to 1750, composing many works especially for it.

The Thomanerchor is synonymous with the best tradition in choral and church music. For centuries, it has demonstrated the significance of excellence in education through great music. Today, its exclusive recordings by Philips and Gramophone receive the highest acclaim from experts and the general public alike.

The concert will feature works by Johann Sebastian Bach, Felix Mendelssohn, Siegfried Thiele, and Volker

Brautigam.

The Washington performance is one of three exclusive concerts to be performed by the Thomanerchor during its first post-World War II visit to the U.S. (Prior to Germany's unification, the Communist regime in East Germany prohibited the Thomanerchor from performing in the U.S.) The other concerts will take place in Dallas, Texas and in New York City.

In addition to the concert, Maestro Biller and the Thomanerchor will participate in a symposium on "Excellence in Education through Music," to be held at Ward Hall at Catholic University, Saturday, Feb. 7, from 9 A.M. to 2 P.M. Reservations are required for the symposium, owing to limited seating. The concert and the symposium are being presented by the Committee for Excellence in Education through Music, in which the Schiller Institute is a prominent participant, in arrangement with Intermuse and Contours Performing Artists Agencies.

For more information call Diane Sare at (202) 544-8704.